

Call for Artists:
City of San Antonio 2007-2012 Bond Program
Submittal Deadline: January 16, 2009

Call for Artists/Mentorship Partners

The City of San Antonio, through its program "Public Art San Antonio" (PASA), is seeking to commission qualified artists residing in the Greater San Antonio area for public art opportunities connected to the 2007-2012 Bond Program. PASA project opportunities have been developed from four categories: Streetscapes, Parks, Drainage, and Architectural. Selected artists will be required to work closely with City staff and design consultants to develop one or more public art components and meet all PASA application, design, budget, and scheduling requirements.

To encourage participation from artists who are new to the field of public art and/or lack specific project experience, this Call for Artists includes several mentorship partnering opportunities. Please see the section on "mentorship partnering opportunities" for more information.

2007-2012 Bond Program

The \$550 million Program is the largest in San Antonio history and includes projects designed to improve and enhance existing, as well as acquire or construct, new local streets, bridges, sidewalks, drainage, parks, athletic facilities, libraries and public health centers. All areas of San Antonio will benefit from projects proposed in the Bond Program. For more information, visit www.sanantonio.gov/2007Bond.

Eligibility /Selection Criteria

- All artists residing in the Greater San Antonio Area who have prior direct experience with similar public art projects or private commissions of artwork for the built environment are eligible to participate. Interested artists who do not have prior public art experience are encouraged to participate through public art mentorship partnering opportunities. Please see the section on "mentorship partnering opportunities" for more information.
- This Call for Artists (CFA) requires that all applicants submit new images and portfolio materials, even if their materials have previously been entered into the City Artist Registry. Refer to this CFA's submittal guidelines for details on requested materials.
- Artists must be a member of the City of San Antonio Artist Registry to apply for this competition. Previously submitted Artist Registry materials will be updated as a result of this submittal. Artists new to the Registry will be required to submit an Artist Registry form and materials as part of this CFA. To download an Artist Registry form, visit our web site at www.sanantonio.gov/publicart, or contact the PASA Office at (210) 207-5951 or tamara.langwell@sanantonio.gov.
- Artist selections will be based on artistic and creative merit represented in images of past work, their appropriateness to each project, and artists' previous public art experience and qualifications.
- In accordance with City policy, ad-hoc artist selection panels will review all qualifications and materials submitted by each artist and choose an artist (or mentorship artists) per project opportunity.
- Once selected, all artists must meet City requirements and enter into a contract with the City of San Antonio. (For more information about City of San Antonio policies and guidelines, access Article VI, Section 5 of the City's Unified Development Code: <http://www.municode.com/Resources/gateway.asp?pid=14228&sid=43>.)

Mentorship Partnering Opportunities

This Call for Artists identifies several projects which have been designated as mentorship partnering opportunities. Participation requires applications from two pre-established partners of one mentor and one mentee. To apply as a mentor, an artist must have completed a public art project with the City of San Antonio. Artists who would like to be considered as mentees are those who have not yet received a City of San Antonio public art commission. Mentors and mentees must apply jointly and submit their applications by the CFA deadline. An application form is included as part of this document.

Environmental Commitment

The City of San Antonio is committed to promoting sustainable development in its projects, and that commitment includes public art. When appropriate, design solutions are expected to be environmentally friendly by inspiring community involvement in environmental conservation, using recycled, local, or sustainable materials, improving or maintaining site ecology and incorporating renewable energy sources.

CFA Pre-submittal Exchange

A Pre-submittal Exchange will be held to review and discuss the 2007-2012 Bond and Call for Artists application procedures. Afterward, emerging and experienced public artists will be given the opportunity to meet and discuss potential mentor partnerships. Participants are encouraged to bring printed examples of their portfolios to share with potential mentorship partners. Applicant attendance is encouraged but not required.

Date: Monday, December 15, 2008

Time: 10:00 am

Location: Central Library Auditorium – 600 Soledad

Submittal Guidelines

- Signed application form;
- Ten digital images of previous artworks, including public art installations, on a PC-compatible CD or DVD-ROM. Images should be at least 200 dpi and in .jpg file format. Each image should not exceed 800 pixels wide x 600 pixels tall. Images should not exceed 1.8 megabytes and should be titled with artist's last name and number per image list (e.g., lastname_1.jpg, lastname_2.jpg, etc).
- Both digital and hard copies of the following:
 - Letter of interest for each project for which you are applying. Letters should summarize your creative approach and/or expertise as they directly relate to the requirements of the project;
 - Artist CV or resume. Include public art experience (with budget information) for current and past projects. Include references as applicable;
 - Numbered image list stating: artwork title, medium, dimensions, date completed, and site. An artist may submit video on CD/DVD ROM only if his/her medium is video or kinetic;
 - Public Art Mentorship Partnering Application form and materials (if applicable).
- No proposals are requested at this time.

The above materials must be received (not postmarked) no later than 3:00 pm on January 16, 2009.

If mailed:

City of San Antonio
CIMS Department
Public Art San Antonio (PASA)
PO Box 839966
San Antonio, Texas 78283-3966

If delivered:

City of San Antonio
CIMS Department
Public Art San Antonio (PASA)
114 West Commerce
San Antonio, Texas 78205

Submission of CFA application materials constitutes agreement to all the rules and guidelines of this competition, presented in their entirety in this document. The City of San Antonio and its sponsors, contractors, and/or consultants are not responsible for the loss or damage of submitted materials. Original artwork will not be accepted or returned. Incomplete or late submissions will not be accepted. The City is not at fault if submittals are not delivered to the correct addresses at the appointed time. We recommend that artists use a trackable means of shipping (such as UPS or FedEx) to ensure delivery. For complete details regarding City requirements, visit <http://epay.sanantonio.gov/RFPListings>.

Timeline - Subject to Change

Pre-submittal exchange: December 15, 2008 @ 10 am
Submittal deadline: January 16, 2009 @ 3 pm
Notifications to selected artists: February 2009

Project Descriptions

Artwork for the 2007-2012 Bond Program will encompass four project types: Streetscapes, Drainage, Parks, and Architectural, and are described individually here. Artists are encouraged to visit project sites before they apply so that they can determine which projects are best suited for their creative approach and experience. All art budgets are final and inclusive of total project costs.

S Streetscapes will be located within project rights-of-way and may focus on pedestrian enhancements. They may also include reconstruction and widening of existing roads, curbs, sidewalks, driveway approaches, hike and bike paths, bike lanes, turn lanes and necessary drainage and traffic signal improvements.

S1 Blanco Road | Art budget: \$218,000 (design and construction)

- Includes Blanco Road from Hildebrand to Jackson-Keller, Olmos Creek Bridge, and Fresno intersection. Offset intersection at Blanco and Basse will be re-routed for better flow.

S2 Walters Street (Bundle) | Art budget: \$64,600 (design and construction)

- Includes Walters Street from I-35 to the entrance of Fort Sam, hike and bike lane along west side of Walters, Walters Street from East Houston Street to Paso Hondo, and major intersection at Walters and East Houston.

S3 Prue Road | Art budget: \$102,042 (design and construction)

- Includes Prue Road from Country Dawn to Autumn Bluff, an additional bridge installation at Leon Creek, and an intersection of a Parks Linear Creek project with hike and bike trail.

S4 New Braunfels @ Nacogdoches | Art budget: \$24,300 (design and construction)

- Includes construction of a peanut-shaped roundabout and central island. Applicants will be encouraged to apply with a mentorship partner for this project.

S5 Jones Maltsberger | Art budget: \$173,620 (design and construction)

- Includes Jones Maltsberger from Redland to Thousand Oaks, reconstruction to five lanes, and construction of a bridge to eliminate a low water crossing.

D Drainage may connect to San Antonio's watershed and/or include complete street reconstruction for drainage and storm water improvements. Selected artists for these projects will be especially encouraged to address themes of environmental sustainability.

D1 Catalpa Pershing | Millrace / Mullberry | Art budget: \$30,000 (design and construction)

- Includes two new bridge crossings at Millrace and Mulberry near Brackenridge, as well as railings and intersections with existing hike and bike trails.

D2 Zarzamora Drainage | Art budget: \$129,400 (design and construction)

- Includes underground drainage for Zarzamora from West Winnipeg to Humble and West Winnipeg from Zarzamora to Jennings. Applicants will be encouraged to apply with a mentorship partner for this project.

D3 Culebra 58F Phase 2B | Art budget: \$106,870 (design and construction)

- Includes Zarzamora Creek from Laven to 1,600 feet upstream of Culebra, upgrades of Culebra Road Crossing, improvement to the existing ecosystem, bridge replacement and pedestrian pathways.

P Parks may focus on landscaping and recreational improvements and highlight issues of area ecology and other environmental topics. Projects may include renovations of existing park facilities and park additions.

Because the 2007-2012 Bond Program includes many Parks projects which are smaller in size and scope, this CFA has "bundled" together two of the three art opportunities. For the purpose of artist selections, only one artist will be commissioned for each bundle. Please note that budgets for bundled projects provide for artist design services only; the selected artist will be required to design art components which will be fabricated and installed by each Parks project's general contractor.

P1 District 4 Parks (Bundle) | Art budget: \$21,000 (design only)

- Includes basic improvements for Arnold Park, Lackland Terrace Park & Skate Facility, Hillside Acres Community Garden, and Pearsall Park with opportunities for benches, trail, and skate amenities.

P2: Tom Slick Park | Art budget: \$7,067 (design and construction)

- Includes basic park improvements with an opportunity for lighting, benches, wayfinding, and trail amenities.

P3 District 7 Pools (Bundle) | Art budget: \$19,500 (design only)

- Includes rehabilitation of existing pool facilities for Sunset Hills Pool, Garza Pool, Woodlawn Lake Pool, Joe Ward Pool, and Joe Ward Park. Opportunities include ADA modifications, "splash pads" and "shower towers."

A Architectural will focus on design and construction of two branch library facilities. These projects will create opportunities for artists to integrate artwork into the architectural design and construction of the project.

A1 District 3 Branch Library | Art budget: \$41,750 (design and construction)

- Includes site acquisition, design and construction of a branch library at the former Site of Mission 4 Drive-In Theater adjacent to Mission San Jose and the Mission Trail System.

A2 District 9 Branch Library | Art budget: \$30,000 (design and construction)

- Includes design and construction of a branch library in Wilderness Oaks. Mentor partnerships for this project are encouraged.

Questions?

Contact Tamara Langwell • (210) 207-5951 • tamara.langwell@sanantonio.gov

2007-2012 BOND PROGRAM ARTIST APPLICATION FORM

Artist's Name:		Date:
DBA/Business Name (if applicable):		
Address:		
City/State/Zip:		
Home/Business Phone:		Cell Phone:
E-Mail address:		
Web Site:		
Please indicate the projects for which you are applying:		
S – Streetscape Projects <input type="checkbox"/> S1 - Blanco Road <input type="checkbox"/> S2 - Walters Street Bundle <input type="checkbox"/> S3 - Prue Road <input type="checkbox"/> S4 - New Braunfels & Nacogdoches <input type="checkbox"/> S5 – Jones Maltsberger	D – Drainage Projects <input type="checkbox"/> D1 - Catalpa Pershing <input type="checkbox"/> D2 - Zarzamora Drainage <input type="checkbox"/> D3 - Culebra 58F Phase 2	P – Parks Projects <input type="checkbox"/> P1 - District 4 Parks Bundle <input type="checkbox"/> P2 - Tom Slick Park <input type="checkbox"/> P3 – District 7 Pools Bundle <input type="checkbox"/> A – Architectural Projects <input type="checkbox"/> A1 - Dist. 3 Branch Library <input type="checkbox"/> A2 - Dist. 9 Branch Library
Please indicate if you are submitting a Public Art Mentorship Partner application. <input type="checkbox"/> Yes <input type="checkbox"/> No		
Name of mentorship partner:		
Terms and Conditions <p>The City reserves the right to reject any or all submittals and/or to waive any irregularities and/or accept any submittal it deems to be the City's best interest.</p> <p>In its sole discretion, the City reserves the right to withdraw the Call for Artists without notice before or after receiving submittals. In its sole discretion, the City may determine the qualifications and acceptability of any party or parties submitting responses to this Call for Artists.</p> <p>The City shall not be responsible for any costs incurred by artists in association with this Call for Artists. Artists shall bear all costs associated with the preparation and submission of required items.</p>	<p>This Call for Artists is made subject to correction, errors, and omissions. Information is for guidance only, and does not constitute any part or all of an agreement.</p> <p>City reserves the right at any time to issue a subsequent Call for Artists, cancel the entire Call for Artists, and/or remedy technical errors in the Call for Artist process.</p> <p>City reserves the right to ask for presentations and/or ask for clarifications from any or all respondents prior to selection for contract award.</p> <p>City reserves the right to negotiate changes to the requirements and other terms and conditions prior to the award of contract with selected artist/design teams.</p>	
Signature:		Date:
Signing above indicates that you agree to the terms and conditions of this competition as presented in their entirety in this document.		
The above material MUST be received no later than 3:00 pm on 1.16.09. THE CITY IS NOT AT FAULT IF ANY SUBMITTALS ARE NOT DELIVERED TO, OR RECEIVED AT, THE FOLLOWING ADDRESS BY THE SUBMITTAL DEADLINE.		

PUBLIC ART MENTORSHIP PARTNERING FORM

As part of the 2007-2012 Bond Program, PASA is initiating opportunities to allow for emerging and experienced public artists to apply as mentorship partners. Partnership applications should be comprised of one mentor and one mentee, and require a separate form for each partner. Partnerships should be established before applying. Mentorship opportunities are also open to individual applicants.

Special submittal guidelines for mentorship application are as follows:

- All application materials as outlined in the Bond Program Call for Artists;
- Mentorship Partner Application Form;
- Letter stating your interest and qualifications to serve as a mentor or mentee.

Your Name:		Date:		
Mentor <input type="checkbox"/> Mentee <input type="checkbox"/>				
Your Mentorship Partner's Name:				
Your Address:				
City/State/Zip:				
Home/Business Phone:			Cell Phone:	
E-Mail address:				
Web Site:				
Please indicate the projects for which you are applying:				
S – Streetscape Projects <input type="checkbox"/> S4 - New Braunfels & Nacogdoches		D – Drainage Projects <input type="checkbox"/> D2 - Zarzamora Drainage		A – Architectural Projects <input type="checkbox"/> A2 - Dist. 9 Branch Library
Category: Circle each category that applies to your work experience				
Painting	Sculpture	Integrated Art	Mixed-Media	Computer-based
Tile/Mosaic	Glass	Metal Fabrication	Cast Metal	Fiber/Paper
Recycled/Eco-	Woodworking	Plastics	Photography	Film/Video
Audio	Other:			
Technique: Describe any technique or manipulation of materials that is specific to your work.				
Education/Training: List any relevant education and/or training experiences				
			Dates:	
			Dates:	
			Dates:	
Signature:			Date:	
Signing above indicates that you agree to the terms and conditions of this competition as presented in their entirety in this document.				
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